

# INTERVIEW WITH GENA PERALA

BY TRACEY DAWKINS



Almost three years after being interviewed by NEW LEASE MUSIC, it's an absolute pleasure to have Canadian singer/songwriter **GENA PERALA** back in the interview seat to discuss her new musical direction through her latest single, 'Good Girl', named Song of the Month in March. ***NLM: Hey Gena, welcome back to NEW LEASE MUSIC! How's life treating you?***

GP: Hi! Thank you so much for having me back. Life is busy. I'm still in the studio recording my latest album. I just finished shooting a video for a new single that is about to come out. I have a live studio video I'm about to release and a few live shows coming up as well.

***NLM: You released your single 'Good Girl' plus visuals in February. What was the public reception of both productions?***

GP: The public reception has been pretty mixed. Both praise and rejection. It is a down-tempo minimal track especially for a first single so I understand, but I do have a longer term plan and I think Good Girl will make more sense in the context of the whole album.

***NLM: The video for the single looks great! How was the filming process?***

GP: This was the first time I've worked with professional dancers so that was really exciting and basically a dream come true. As for the water scenes, they were interesting to shoot. I'm an independent artist so it's not like I have a budget. Myself and the DOP (Director of Photography) shot in my parent's carport in December, it was snowing. We filled an industrial sized kiddie pool with lukewarm water, from my parent's washing machine and shot until we were too cold to shoot any more. I'm really happy with the way it turned out so totally worth it. It's always extremely satisfying to take visions in my head and make them realities.

***NLM: What was your inspiration for writing 'Good Girl'?***

GP: I was inspired by a friend of mine who was stuck in a bad situation.

***NLM: 'Good Girl' marks the change of your musical style. What's the reason behind the change?***

GP: I would say it's less of a change in musical style and more of an expansion. I'll always play acoustic guitar and piano but it's nice to incorporate some synth sounds and drum machines. I'm in the process of sorting out my live shows with these additional sounds which I think will really add to the performances but again it's more of an addition than a change. I'll still always be a singer songwriter at my core.



***NLM: So how would you describe your new-found sound to potential fans?***

GP: The Good Girl EP is a downtempo minimal synth sound.

***NLM: You will be releasing your EP later this year. What kind of themes/stories can we expect from this project?***

GP: The EP is three songs and moves from powerlessness (Good Girl) to uncertainty in the second song and perseverance in the third song.

***NLM: Besides the release of your EP, what are your plans for the rest of 2018?***

GP: The EP is part of a larger concept album I'm rolling out so still busy in the studio as well as playing live. I'm working on adding the electronic element to my live shows as well. I'm also interested in working with another female vocalist. Basically, lots of new music.

***NLM: Finally, how can potential fans make contact with you?***

GP: I love hearing from fans and other musicians and people in general!  
You can find or follow me here:

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YOUTUBE: <https://www.youtube.com/user/genaperala>

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BANDCAMP: <https://genaperala.bandcamp.com/>

ITUNES: <https://itunes.apple.com/ca/artist/gena-perala/285037338>

SPOTIFY: <https://open.spotify.com/artist/49SGUG6CqLLqOSOYeMzunF>

GOOGLE PLAY: [https://play.google.com/store/music/artist/Gena\\_Perala?id=Asf2yhy4mwmbutvd6oumdl5ka6e](https://play.google.com/store/music/artist/Gena_Perala?id=Asf2yhy4mwmbutvd6oumdl5ka6e)