



“A More electronic Lana Del Rey”.. I’ll take it!!! Thanks At Real Canadian Music Blog

Gena Perala - “Good Girl” - A Review - A good tune, reminiscent of a more electronic Lana Del Rey. And Canadian out of Vancouver - Feb 20, 2018

New Visual Single Release: Good Girl FEB 20th, by Vancouver based Singer Songwriter Gena Perala (pronounced Jenna).

Gena Perala releases a haunting new single Good Girl on the 20th of February. Reuniting with long-time producer Chris Gestrin, the two have a powerful connection, moving seamlessly through genres and sounds, creating dark melodies enhanced by Perala’s sultry vocals and intensely honest lyrics.

With a voice that is both warm and chilling, Perala creates a style all her own - soft yet strong. “The song is about an abusive relationship and ultimately how every day my friend stayed in this relationship, it was killing her,” Perala explains. “But it’s important to understand how complicated and wrapped up in our past these situations are, so the song is also about the enabling that went on with the abuse and then my own helplessness and anger around men fucking with women, especially when those women are my best friends.”

The visual single premier is an eerie depiction of the artist floating in water surrounded by darkness and at times drowning. Dancers writhing underneath fabric represent the relationship eliciting visuals as unnerving as they are interesting. “Sometimes we know something isn’t good for us and we know we need to get away but we just can’t. Like there’s a force outside ourselves, the fabric drawing us

together or the water drowning us and no matter how hard we try, we just can't get out, Perala says, shedding light on some of the unsettling yet stunning imagery in the video.

Good Girl is the first of a string of releases Perala plans for 2018. It is bit of a departure from her last album (Exactly Nowhere, 2014): Perala trades in her piano for a synthesizer and her drummer for a drum machine. Good Girl is a minimal down-tempo electronic synth song that flirts with pop elements.

Perala's upcoming releases will feature more of this electronic sound: "Going into the studio I had very specific ideas of what I wanted and co-produced the songs with Chris Gestrin. I love working with Chris anyway but he was the perfect person for this project since his studio is literally packed with synths and drum machines, a lot of them from the 80's, he loves that stuff so a great fit for the poppy sounds I was going for. He's also just really good at making my ideas a reality." Good Girl leans more towards avant-garde pop but then again, Gena Perala is pretty avant-garde herself.

Some UK Blog Love for the New Visual Single *Good Girl*, From New Lease Music

NEW TRACK: GOOD GIRL - GENA PERALA - Feb 20, 2018

<https://newleasemusic.com/2018/02/20/new-track-good-girl-gena-perala/>



GENA PERALA releases a haunting new single and visuals for 'Good Girl' today, which marks the new chapter in her musical journey - and the departure from her last album (Exactly Nowhere, 2014): Perala trades in her piano for a synthesizer and a drum machine. The result is a synthed-up, down-tempo production that flirts with pop elements.

With a voice that is both heartwarming and chilling, Perala creates a style all her own - soft yet strong. "The song is about an abusive relationship and ultimately how every day my friend stayed in this relationship, it was killing her," Perala explains. "But it's important to understand how complicated and wrapped up in our past these situations are, so the song is also about the enabling that went on with the abuse and then my own helplessness and anger around men fucking with women, especially when those women are my best friends."

The accompanied visual is an eerie depiction of the artist floating in water surrounded by darkness and at times drowning. Dancers writhing underneath fabric represent the relationship eliciting visuals as unnerving as they are interesting.

'Good Girl' is the first of a string of releases Perala plans for 2018, with long-time producer Chris Gestrin - so expect some intensely honest lyrics that will take you on a journey through a seamless fusion of genres, creating dark melodies.

Check out the video for 'Good Girl'

Borderline Brilliant? Awesome. Thanks One Stop Record Shop.co.uk

As a music blog, we receive a host of weird and wonderful videos on a daily basis. That being said, some of the offerings are decidedly weirder and far more entertaining than others. Introducing a new segment we like to call "WTF Videos Of The Week" - a concise round-up featuring the oddest visual offerings we've come across in recent days.

Gena Perala - Hip Hop & Cartoons

Seamlessly blending original lyrics - "*We can fuck and watch The Simpsons / Make it like some new tradition / Every Sunday like clockwork*" - with lines containing far too many syllables to audibly hear, this cartoon-hybrid video is so bizarre it's borderline brilliant.

Gena Perala - Hip Hop & Cartoons - Feb 25, 2017

[WTF Videos Of The Week](#)

Pleased to be among the Weird & Wonderous on YabYum Music & Arts

Gena Perala - Hip Hop & Cartoons - Feb 17, 2017

Some Canadian Blog Love from RideTheTempo.com

Fun and colourful video from Gena Perala that those who grew up with The Simpsons/the 90s can relate to.

Gena Perala - Hip Hop & Cartoons - Feb 15, 2017

[\[Watch\] Gena Perala- Hip Hop And Cartoons](#)

Some Vancouver Blog Love from VanMusic.ca

Gena Perala - Hip Hop & Cartoons - Feb 14, 2017

[Gena Perala's newest music video Hip Hop and Cartoons](#)

“Hip Hop and Cartoons” is Vancouver based Singer Songwriter Gena Perala’s newest music video which she is launching in conjunction with a [Crowdfunding](#) campaign to support the recording of her new album.

“The song pays homage to the power and brilliance of conscious hip hop music and to cartoons such as The Simpsons. She refers to it as her Church song because she says we can learn more from hip-hop and cartoons if we understand and believe in them, than we can from religion. “Perhaps not the most popular statement” she says with a laugh. When asked how it all transpired she says “It was a lot of work figuring out how to shoot with a green screen, finding a space, finding an illustrator and of course styling it, which is a character in itself.”

When asked about the lyrics of the song, with opening lines like “We can fuck and watch the Simpsons, we’ll make it like a new tradition” she says, “It’s something a lot of people of my generation can relate to. Trust me.” And with lyrics like “forgive me father for I have sinned I save myself and I like to win. Forgive me mother I’m no slut but I get around and I like to fuck.” “That’s my feminism I guess. Owning my sexuality as well as my independence. Two things women still aren’t ‘supposed’ to do.”

Perala teamed up with a small crew to help shoot the video. “I found an illustrator named Cael Nolan on Craigslist to do the background illustrations. It was actually really hard to find someone who understood what I was trying to do and who could do it for the budget I had. He did an amazing job!” “I’m fortunate to have an executive producer Trevor Holt on board for this and he supplied me with the DOP and Editor Chris Hebert who basically showed me how to do everything. Then there are the girls who are my pals. Shoreline Studios gave me a break on price being that I’m an independent artist so shout out to Shoreline and the rest of the work was styling it really. That was a huge job and I begged borrowed and stole to make it happen. Well I borrowed anyway.” “All in all it was a ton of work but I’m so happy with the end result”

Gena Perala is launching this video in conjunction with a [Crowdfunding](#) Campaign to support the recording of her new album, a down tempo electronic pop synth sound with Producer Chris Gestrin. “I just have so many ideas and like two albums worth of material and tons of music video ideas, I just can’t afford to get it all done. I’m also burning out. I work really hard to pay for all the stuff I create but it’s just not sustainable. So [Crowdfunding](#) made sense.” “I’m actually really nervous because I’m pretty unknown so I have no idea if I have enough ‘Crowd’ so to speak to make this happen. Plus it’s just putting myself out there in a way that’s pretty scary. But hey, all I can do is try.”

Gena Perala grew up as a carny kid, spending much of her childhood traveling with her family on the carnival circuit. This explains her astute lyrical insight into human nature and the world around us. She has performed for the United Nations, on the PNE Main Stage, at the Stanley Theater, up the East Coast, down the West Coast and all over Vancouver. She has published three books of poetry, “I’m a Worst Case Scenario Type of Girl” (2003), “Clean Getaway” (2005) and “Better Sorry than Safe” (2011) and has released two solo albums “This Ain’t Pretty” (2008) and “Exactly Nowhere” (2014). She’s currently in the studio recording her third full-length solo album.
