

Three Weeks Edinburgh

Wednesday 21 August 2013 By Shiv Das

ED2013 Comedy Review: Shirley Gnome (Heartichoke Arts)

This is everything you want from a late night comedy show; frivolous, embarrassing and simply brilliant. Hailing from Vancouver and equipped with the voice of a goddess, the burlesque comedy singer-songwriter takes the audience on a musical journey, with the running themes of sex and toilet humour.

Glittered up, wearing a pink hat and shining brightly on stage, Gnome shows that she doesn't take herself too seriously with her pixie-like, naughty numbers about periods and anal sex. She takes a lot of her song-writing influence from country music, and at times it is difficult to hear such a stunningly beautiful voice singing about farting and tampons, but maybe that's the whole point.

Definitely not one for the easily offended!