

Selected Press:

“ a joyful rebellion against rigid femininity, constrictive sexuality and what it means to be a “lady.”” - She Does The City, Toronto **“hilarious... Gnome is a disarmingly likeable performer”** - Chortle (UK) **“magnificent”** - Dan Savage (US)

★ ★ ★ ★ ★

"simply brilliant... equipped with the voice of a goddess." -Three Weeks, Edinburgh ★ ★ ★ ★ ★

“... one of the best musical comedians I’ve seen.” - The Australia Times (Melbourne) ★ ★ ★ ★

“The jokes are spot on, and delivered with as much subtlety as a slow-pitch deliveryman, the chords are catchy and toe-tappy as hell, and the experience is one that will surely not disappoint.” - Vue Weekly, Edmonton

“with, well-crafted and honed to a comedic point.” - GlamAdelaide

★ ★ ★ ★ 1/2

"Side-splittingly hilarious and a late-night slice of fun... delights the dirty minded" - The Advertiser, Adelaide

★ ★ ★ ★ 1/2 **"Clever, honest and downright mischievous"** - The Clothesline , Adelaide

★ ★ ★ ★

"The Queen troubadour of intelligent black-comic sex balladry” - The Edmonton Sun (Canada) ★ ★ ★ ★ ★

"a profound sense of hilarity... a standing ovation was just not enough." - Onstage Ottawa ★ ★ ★ ★

"Gnome is frank, completely uninhibited, and a smart comedian." - CBC (Canada) ★ ★ ★ ★

"a warm, chatty manner and razor-sharp wit" - Broadway Baby, Edinburgh Fringe